

**2009**  
**PITTSBURGH JAZZ SOCIETY/BNY MELLON JAZZ**  
**SCHOLARSHIP**

**WHAT:** A \$5,000 scholarship will be awarded to a full-time undergraduate student living in the Pittsburgh Tri-State area who will be enrolled at a four-year university in September of 2009. The scholarship will be evenly divided between the Fall 2009 and Spring 2010 terms. The scholarship is awarded on the basis of performing ability as demonstrated by an audition tape/CD.

**WHO SELECTS:** A nationally recognized panel of jazz musicians and educators will select the 2009 scholarship winner.

**HOW TO APPLY:** Starting in April 2009 obtain an application online at:  
[www.pittsburghjazz.org](http://www.pittsburghjazz.org)

To apply, you are asked to submit a completed application and an audition tape/CD (one well-recorded cassette tape or CD) with examples of various styles of music, and a short paragraph describing why you would like and deserve to be awarded the Pittsburgh Jazz Society/BNY Mellon Jazz Scholarship.

**APPLICATION DEADLINE:**  
**June 1<sup>st</sup>, 2009**

# Pittsburgh *Jazz* Society

*"Keeping the Jazz Community Growing ..... Together"*

April 2009

The Pittsburgh Jazz Society / BNY Mellon Jazz Scholarship, which will be awarded to a full-time undergraduate student living in the Pittsburgh Tri-State area enrolled at a four-year university for the academic year beginning in September 2009. New or continuing students are eligible to apply.

Please distribute this information to qualified candidates. Candidates must be accepted as full-time undergraduate students. Completed applications must be returned by **June 1, 2009**.

These materials may be photocopied and distributed to students, by visiting the Pittsburgh Jazz Society website at **[www.pittsburghjazz.org](http://www.pittsburghjazz.org)**.

Thank you for your interest in the Pittsburgh Jazz Society / BNY Mellon Jazz Scholarship.

Sincerely,

John Mowod  
Pittsburgh Jazz Society President  
Pittsburgh Jazz Society/BNY Mellon Jazz Scholarship Committee Chairman

Enclosures

**2009**  
**PITTSBURGH JAZZ SOCIETY/BNY MELLON JAZZ**  
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**GENERAL INFORMATION**

A \$5,000 scholarship will be awarded to a full-time undergraduate student who will be enrolled in a four-year university in September 2009.

The scholarship will be awarded on the basis of musical ability as demonstrated by an audition tape/CD submitted by the applicants to the Pittsburgh Jazz Society/BNY Mellon Jazz Scholarship Committee.

In addition to the audition tape/CD, scholarship applicants must:

- Submit a minimum of two letters of recommendation, at least one of which must be from a professional musician or a music teacher. The other letter(s) can be from musicians, teachers or community leaders.
- Submit a short essay describing their background in jazz and their goals as a musician.
- Applied to and been accepted at a four-year university or be a full-time continuing or transfer undergraduate student.

**WHO IS ELIGIBLE?**

Any high school graduate or graduating senior in the Pittsburgh Tri-State area, continuing student or transfer student who will be enrolled on a full-time basis at a four-year university in September 2009 is eligible to apply for the scholarship. Applicants must be accepted as full-time undergraduate students to be eligible for the Pittsburgh Jazz Society/BNY Mellon Jazz Scholarship.

**HOW DO I APPLY FOR THE JAZZ SCHOLARSHIP?**

1. Fill out the "Application Form" at [www.pittsburghjazz.org](http://www.pittsburghjazz.org) for the Pittsburgh Jazz Society/BNY Mellon Jazz Scholarship. Return the forms with your audition tape/CD on or before **June 1, 2009**.
2. Fill out your name on the "Letter of Recommendation" forms that are enclosed, and give them (along with the cover letter to the recommendation form) to the teachers, musicians or community leaders who will recommend you for this scholarship. **A minimum of two letters of recommendation must be submitted for your application to be complete.**
3. Prepare the audition tape/CD using the guidelines outlined on the following page.

## AUDITION CASSETTE TAPE or CD

Prepare a stereo cassette tape or CD that is representative of your abilities as a jazz performer. The recording should be of high quality and should not exceed 20 minutes in length. If submitting a cassette tape, use Dolby B noise reduction and record on one side only.

- The cassette/CD must be labeled with the applicant's name and instrument.
- An insert card must be included which lists the names of the selections and their timings or the cassette counter numbers (if submitting a cassette tape).
- Only high-quality recordings should be included on the cassette/CD.
- The cassette/CD can include musicians other than the applicant, but the applicant must be featured prominently as a soloist on the recording.
- The selections on the cassette / CD **must** include:
  - **One "Blues"** (your choice); approximately 3-4 minutes
  - **One "Ballad"** (your choice); approximately 3-4 minutes  
Examples of ballads: *Round Midnight* (e-flat minor); *Stardust* (D-flat);  
*Lover Man* (d minor)
  - **Two songs from the "Standard Jazz Repertoire"** approximately 3-4 minutes each.  
Examples of standard jazz songs: *All the Things You Are* (A-flat); *Stella By Starlight* (B-flat); *I'll Remember April* (G major); *Oleo* (B-flat)

If desired, the remainder of the time on the tape or CD (up to twenty minutes) can be used for any other style of jazz, original music, or other period of jazz that you feel is representative of your interest and ability.

- All or part of the cassette/CD may be from a live performance.
- Vocalists must also include an example of "scat" singing.

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**Cover Letter for Letter of Recommendation**

You have been asked to write a letter of recommendation in support of an applicant for the Pittsburgh Jazz Society/BNY Mellon Jazz Scholarship. It is an award of \$5,000 that will be made to an undergraduate student living in the Pittsburgh Tri- State area. The scholarship winner will be chosen by a panel of jazz musicians and educators and is made on the basis of ability as demonstrated by the recorded performance of the applicant.

Your letter of recommendation should evaluate the applicant's ability to learn and play music, to read and write musical notation, and his or her ability to work with other musicians. A Letter of Recommendation form is on the next page. You are not required to use it, but please provide the information that is requested at the bottom of the form.

All recommendation letters must be received on or before **June 1, 2009**. You may mail the letter yourself or return it to the applicant to be included with his or her application.

You may return the letter to:

Pittsburgh Jazz Society/BNY Mellon Jazz Scholarship  
Pittsburgh Jazz Society  
932 Bellaire Ave.  
Pittsburgh, PA 15226

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**SCHOLARSHIP**

**LETTER OF RECOMMENDATION**  
for

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Student Name

**Contact Information for Individual Making Recommendation:**

Name: \_\_\_\_\_

Signature: \_\_\_\_\_

Title or Position: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

Telephone: \_\_\_\_\_

Email Address: \_\_\_\_\_

**2009**  
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**APPLICATION FORM**

This is your application form for the \$5,000 Pittsburgh Jazz Society/BNY Mellon Jazz Scholarship, which will be awarded to a qualified individual living in the Pittsburgh Tri-State area that will begin or continue as a full-time student at a four-year university in September 2009. This form, your audition tape/CD and letters of recommendation must be received on or before **June 1st, 2009**. Earlier submissions are appreciated.

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City/State/Zip code: \_\_\_\_\_

Telephone: \_\_\_\_\_

University: \_\_\_\_\_

Describe briefly your musical background and training. Include formal instruction, ensemble experience, and ability to read and write music.

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(Continue on back)

**AUDITION TAPE / CD**

Scholarship Applicant's Name: \_\_\_\_\_

Instrument(s) or Voice Range: \_\_\_\_\_

List of songs in order, with timings or cassette counter numbers:

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

4. \_\_\_\_\_

5. \_\_\_\_\_

6. \_\_\_\_\_

Complete application packages must be received on or before **June 1, 2009**. Return the completed application to:

Pittsburgh Jazz Society/BNY Mellon Jazz Scholarship  
Pittsburgh Jazz Society  
932 Bellaire Ave.  
Pittsburgh, PA 15226

All application packages become the property of the Pittsburgh Jazz Society and cannot be returned to the applicant. Misrepresentation of information requested in this application may be considered sufficient reason for exclusion of scholarship eligibility.

# Pittsburgh *Jazz* Society

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April 2009

Dear Band Director:

Information regarding the 2009 Pittsburgh Jazz Society/BNY Mellon Jazz Scholarship can be obtained at [www.pittsburghjazz.org](http://www.pittsburghjazz.org). This \$5,000 scholarship will be on the basis of performing ability to a full-time new or continuing undergraduate student at a four-year university.

Please feel free to duplicate these materials and distribute them to candidates who are qualified to apply for this scholarship.

Many thanks for your help and interest in the Pittsburgh Jazz Society/BNY Mellon Jazz Scholarship.

Sincerely,

John Mowod  
Pittsburgh Jazz Society President  
Pittsburgh Jazz Society/BNY Mellon Jazz Scholarship Committee Chairman

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